FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152680-A **Type of Permit:** FILMING **Release Date:** 06/05/2019

Production Company ALL DAY EVERYDAY

Insured Company Name ALL DAY EVERYDAY

Contact Phone No. 1 323-459-1390
Contact Phone No. 2
Fax
Address 2028 E. 7TH ST.
LOS ANGELES, California 90021

Production Title INFLUENCER PORTRAITS

Type of Production Commercial - Standard

Producer Graham Redmond

Director Scott Zacaroli

1st AD Chris Foote

Production Manager Carmen Quiros

FilmL.A. Coordinator Hans Groszkruger

Location Manager Carmen Quiros
Primary Phone Mobile - 310-497-0010
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$213.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
SANTA MONICA AIRPORT FILM/STILL APPLICATION FEE	$701.68

Total Permit Fee $1,023.68

Number of Locations 3

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Summary Information — Location

Permit Number	F00152680-A	**Location Manager**	Carmen Quiros
Production Company	ALL DAY EVERYDAY	Primary Phone	Mobile - 310-497-0010
Insured Company	ALL DAY EVERYDAY	Secondary Phone	
Production Title	INFLUENCER PORTRAITS		

This location has been CANCELED

NOT A PERMIT

Location Address 3100 Donald Douglas Loop N, Santa Monica, CA, 90405

Location Name HANGAR 8

Location Type Airport

Location Description 9/14/15: EFFECTIVE 9/30/15, NO MORE FILMING WILL OCCUR AT THIS LOCATION AT THE PROPERTY'S REQUEST. ~T.O.

Film Dates 6/6/2019 - 6/6/2019 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities LOCATION CANCELED;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Approvals SANTA MONICA POLICE DEPARTMENT Yukiko Horike

Coordinator Note NO TAXIING, NO ENGINE RUNNING

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number	F00152680-A
Production Company	ALL DAY EVERYDAY
Insured Company	ALL DAY EVERYDAY
Production Title	INFLUENCER PORTRAITS

Location Manager	Carmen Quiros
Primary Phone	Mobile - 310-497-0010
Secondary Phone	

Location Type : Filming Location

Location Type : Filming Location

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Summary Information — Location

Permit Number	F00152680-A	**Location Manager**	Carmen Quiros
Production Company	ALL DAY EVERYDAY	Primary Phone	Mobile - 310-497-0010
Insured Company	ALL DAY EVERYDAY	Secondary Phone	
Production Title	INFLUENCER PORTRAITS		

Location Address 33638 Agua Dulce Canyon Rd, Unincorporated Los Angeles County, CA 91390

Location Name AGUA DULCE AIRPORT

Location Type Airport

Film Dates 6/5/2019 - 6/5/2019 15:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document CUP- Agua Dulce Airpark REVISED 11.19.2014.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1

Filming Activities Picture helicopter stationary (already at airport - production NOT bringing it in); Talent walking away from helicopter to stationary picture car; Rotar is moving on helicopter;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4373 **Grid:** E3

Location Notes MUST COMPLY WITH ATTACHED CONDITIONAL USE PERMIT.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Greg Graham Final Approver

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Summary Information — Location

Permit Number	F00152680-A	**Location Manager**	Carmen Quiros
Production Company	ALL DAY EVERYDAY	Primary Phone	Mobile - 310-497-0010
Insured Company	ALL DAY EVERYDAY	Secondary Phone	
Production Title	INFLUENCER PORTRAITS		

Coordinator Note LA County Field Inspection required

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00152680-A
Production Company ALL DAY EVERYDAY
Insured Company ALL DAY EVERYDAY
Production Title INFLUENCER PORTRAITS

Location Manager Carmen Quiros
Primary Phone Mobile - 310-497-0010
Secondary Phone

This location has been CANCELED

Location Address SANTA SUSANA PASS RD, ROCKY PEAK RD - IVERSON RD, Los Angeles , CA 93063

Location Type Road

Film Dates 6/9/2019 - 6/9/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; **Please cancel this location**;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure FULL CLOSURE SUSANA PASS RD, ROCKY PEAK RD - IVERSON RD

Approximate Footage 0 - 300

Date(s) 6/9/2019 to 6/9/2019 **Time(s)** 14:00 to 21:00

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City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

33638 Agua Dulce Canyon, Agua Dulce
"Agua Dulce Airport"
APN: 3213021017, 3213031002, 3213022026
EF# 081987 – Closed – No current zoning violations.
SP 1404 (Special Permit) – Expires 11/14/2026-36.

Approval subject to the following conditions:

- **ALERT 5TH DISTRICT FIRST**

- No filming activities shall occur on the subject property without the prior issuance of a valid film permit for which issuance of such a film permit is required from Film L.A, Inc., or other County-designated responsible entity. The permittee shall provide a copy of this grant to Film L.A., Inc., and ensure that it is aware of its conditions.

- Filming, as described in Condition No. 36, conducted outdoors on the grounds of the subject property after 10:00 p.m. and before 6:00 a.m. is strictly prohibited. Filming shall be permitted within the confines of an enclosed hangar(s) from 6:00 a.m. to 11:30 p.m., with the premises vacated by 12:00 midnight.

- The airport shall not be used by aircraft intending to conduct or have conducted acrobatics, parachute jumping, or any other form of careless or reckless flying at the airport.

- All lighting facilities utilized by filming crews during outdoor night filming shall be shielded from neighboring residences.

- Filming on the subject property shall not occur more than 90 days per calendar year, or in connection with more than 90 film permits per calendar year, whichever is less. For the purposes of this grant, "filming" means the actual days during which filming occurs on the property as identified in a valid Film LA, Inc.-issued film permit, per Condition No. 33, and does not include days spent by film crews during film production assembly (prep days) and disassembly (strike days). The permittee shall keep a film log indicating all days on which filming occurs on the subject property and note the number of film permits issued in relation to the subject property. Said film log shall be made available upon request for inspection by the Department's staff.

- The permittee shall provide a minimum 24-hour advanced email notice regarding all filming conducted at the subject property to all adjoining residents of the Airport and all local residents who request such notification in writing. The filming notice shall be posted on a website to be maintained by the permittee not less than 24 hours prior to the scheduled filming. The permittee shall provide a copy of the notification list to the management of Film LA, In., the Fifth Supervisorial District main office, the Department for inclusion in the case file, and the Agua Dulce Town Council.

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